



Panelists Speak on Hunger

by Sally Pick

Fitchburg State College joined people around the world to honor World Food Day on Thursday, October 16.

Three FSC professors and two community members, involved in programs to feed the hungry, expressed a variety of views on the world hunger problem in a panel discussion arranged by MassPIRG and the International Student Union.

The panelists each brought a different perspective to the discussion of hunger. Dr. Neal Anderson, a biology professor, began by explaining the "myth of too many mouths to feed." People are starving around the world not because of overpopulation but rather because of poor usage of land and inadequate distribution of food, according to Anderson. The fruits of productive land often become wasted calories. For instance, it takes 7 pounds of grain to put a pound of meat on a cow. Most of that grain (6/7 of a pound, to be exact) turns into cow manure rather than for food consumption. Other factors contribute to world hunger, said Anderson. Among them,

he explained that too much land is used to grow luxury crops like coffee for capital instead of for human consumption. Anderson emphasized the potential that exists for eliminating hunger. He explained that the "limit of resources is an erroneous myth and a clear misconception."

Economics professor, Dr. Donkor, brought an international perspective to the panel. Donkor's interests are in Africa where 20 of the 30 poorest countries in the world exist. In Sub-Saharan Africa, 60-70% of the people are illiterate. Donkor feels that education can ease the hunger problem by giving farmers the ability to "adapt new crops and undertake new risks."

On the other hand, Dr. Nancy Wiegiersma explained that in the United States we have wonderfully productive land. "Our surplus production is not, however, being distributed to the 20 million hungry people in our country. The existence of unsold surplus means that farmers lose money and that small farmers in particular are likely to have difficulties making ends meet." Wiegiersma explained that if the money presently spent on aid to failing farmers were shifted to feeding the hungry (1 million of whom have been kicked off food

stamps recently), both our economic and social systems would be healthier.

Russ Gwilliam, director of Our Father's House for the homeless, and Dolores Arnone, a founder of Our Father's Table, expressed the importance of helping the hungry in the area by giving support as well as donations. Gwilliam spoke on the "Hunger of the Soul" or emotional hunger experienced by homeless people. "It is not enough to feed them, rather we must help them gain self worth lost in homeless existence," said Gwilliam.

Arnone said, "You've got to get involved!" When she and a few others set out to feed the hungry in the area, there was "no such program" nearby. They started from scratch and four weeks later, Our Father's Table was feeding 400 people a week. Arnone expressed the need for hands-on understanding of hunger. "Go to the grassroots level of the problem. See, touch, meet the people."

In an effort to stamp out hunger, students, faculty and staff contributed about 40 canned foods for local foodbanks and approximately \$40 to be divided between local, national and international hunger programs.

Sexual Assault: A Campus Concern

by Mary Coyle

Sexual assault, both nationwide and at FSC, is a matter of great concern. Sexual assault in any form is a crime. In order to understand this situation, some common myths concerning sexual assault must be clarified: 1. Rapists are usually strangers lurking in dark places. Not true. In fact, nationwide statistics report that 90 percent of rape victims knew or were acquainted with their assailants. 2. Women encourage rape through dress, behavior or by leading men on sexually. Not true. Women do not enjoy or initiate rape. 3. Rapists are trying to fill sexual desires. Not true. The source of rape is violence, not sexual gratification. Many rapists live sexually satisfied lives.

The seriousness of this crime is confirmed by nationwide figures which combine the rising number of rapes with the number of unreported rapes, revealing that 1 out of every 3 women will experience rape in her lifetime. However, despite the high numbers of rapes, only 1 out of 10 is reported to the police. Reasons for this are very often fear, shame or attempts to forget the incident.

The sexual assault situation in the FSC community, Director of Counseling, Dr. Gail Hinand responded, "I would definitely say this is a serious problem." The figures for FSC reveal that an average of 1-2 rapes or attempted rapes are reported to the Campus Police per year, while more than twice that amount (27 last year) are reported to the Counseling Department.

The most common form of rape among college students, according to Dr. Hinand is termed "date rape." These situations occur in social

settings, mostly with alcohol as a factor, where a woman is sexually assaulted by a date or an acquaintance against her will. According to Massachusetts law, a woman only has to say "no" once in order for continued sexual activity to be considered rape. However, these situations are the most difficult to prove legally as rape, since alcohol and sexual settings often work against the victim's claim. Seventy-five percent of rapists, across the nation, do not view their actions as constituting rape. Dr. Hinand explains that many assailants often justify their behavior by claiming that though the women refused sex, they actually still desired it. She also went on to explain how many rapists believe that "to force yourself sexually on a woman is acceptable."

A group of female FSC students expressed fear and awareness of the local sexual assault problem but added that many students are not educated about the facts. They suggested preventive measures including, an escort service both on campus and in the general college area, walking in groups, careful dating, wider distribution of literature concerning hotline numbers and support groups both in the FSC Counseling Department as well as centers in Fitchburg such as LUK and Pro Health. These women highly recommended the Counseling Department here at FSC, stressing that the services offered are excellent. Chief Joseph McDonald Jr. of Campus Police said police escorts are available between inter-campus destinations to all FSC members. However, services will not be provided to or from off-campus parties. He stressed that there is "safety in numbers" and that students, whenever possible, should walk in groups.

by Brian Hennessy

There seems to be something mysterious about people from far away places. They're often depicted as having a certain savoir faire that enables them to deal with difficult situations with a sort of careless brio. Realistically, one can't deny that in the world of Riunite and Big Macs, champagne and caviar are in a class by themselves.

In the realm of FSC's mainly homegrown student body, stand very few imports. The ones that do compliment our student population usually have some interesting stories to tell concerning their road to FSC.

Steve Kura is no exception to the rule. He's from the world of blonds and Judge Wapner; that's right California (Sorry if your mind was leaning towards someplace more exotic)!

Why on earth would anybody leave blonds, nice weather, blonds and more blonds for FSC? (The words were slobbering out of my mouth, this was going to be good). Turns out Kura received a division 1 scholarship for hockey but due to poor grades in high school, couldn't get into the college of his preference. (What? FSC wasn't his first choice?) As luck would have it, the hockey coach at the University of San Diego knew the hockey coach at FSC and, well, you can figure out the rest.

When asked about the FSC hockey team Kura responded, "It's a pretty good division 3 school. Last year they placed second in the ECAC (East Coast Athletic Conference) and they get scouted pretty heavily by the better professional teams." When Kura says "pretty good team," the term is relevant, considering the fact that Kura, who plays goalie, spent the 8½ season playing for the North Iowa Huskies. In 1984 he was ranked number two goalie in the United States in his class. That same year he also tried out for the U.S. Olympic team. When asked about his future plans Kura responded, "I originally planned to stay at FSC for a year and then transfer to the University of San Diego, but I love it here and plan on staying for the full



four years. After that I want to play for a professional hockey team, ideally either the Philadelphia Flyers or the Chicago Blackhawks." Kura also has strong feelings towards New England. "The first thing I thought of when I found out that I was going to school in Massachusetts was clam chowder and Boston. I think New England is great. I love Hampton Beach and was totally awed when walking through Boston. I felt like I was a part of history."

When the inevitable question, "what do you think of the city of Fitchburg" popped up, Kura managed to contain himself and simply responded "It's a nice place to visit but I wouldn't want to live here."

Judging by Kura's comments, it

would seem that New England (sans Fitchburg) is a far away place too. You just have to live somewhere far away to realize it.

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The Strobe is looking for applicants for editors needed for the spring semester. Positions include Editor-in-Chief, Managing Editor, News Editor, Production Manager and more. If interested, please fill out an application which can be found in the Strobe office, Hammond Building room BC17 (across from the Pub).

COMMENTARY

Where Have All the Sources Gone

by Bob Smith

When you've been in college long enough you eventually resign yourself to doing research papers and performing all the ceremonies that go along with the task. With this in mind I diligently sat down to pour through ten or so volumes of *The Reader's Guide to Periodic Literature* in search of articles that dealt with the topic of my forthcoming, five-page, double-spaced, footnoted dissertation. Much to my pleasant surprise (and my writing hand's chagrin) there turned out to be a wealth of material written about my subject (its specific name is unimportant. Let's call it Topic X). So after transcribing all the important titles, page numbers, author names and volumes into my notebook I performed the "location" part of the evening and determined just where in the Hammond Library all these magazines were supposed to be found and set off, in earnest, to discover whether or not all this information would be as helpful to me as I hoped.

The first stop on my quest for knowledge was Room 203. I flipped through the rather thin pile of magazines and discovered (you might guess what comes next) that the issue I needed was nowhere to be found. This was only a minor setback for a resourceful fellow like myself I had another thirty or so possibilities over in Room 212.

The pile of *Science News* was much broader than that of my previous source and I felt good about locating such a vast wealth of information in one place. The first issue I needed was missing. This was to be expected, it was probably misplaced in the pile. A laborious look through the collection revealed that it was not misplaced but just plain missing. So off I went to the next issue I needed. Yes, you're right, it wasn't there either. In fact not one of the ten issues of the magazine I needed seemed to exist.

As my vision became clouded by a dizzying red haze I sought out the shelf full of *Science Digests*. Hope welled in my breast when I realized my issue was in one of the bound volumes. Where in the blazes were the pages I needed? Obviously, a sharp object had separated three innocent parts of a greater whole in some malicious fit of literary dissection.

I tried to clear the thought of such a despicable act from my mind and checked for about 12 more articles that I needed. When the missing-in-action total reached about 20 I gave up. Slowly it dawned on me that this was no phenomena of nature but that someone had been here before me.

I found it a sad commentary to see how uncaring college students can

Continued on Page 7

Idle Thoughts

by Brandon Headrick

Tell me guys, why are we going to college? What is the main reason, the bottom line, the underlying theme?

Fred: "Uh, it's because that's what you're supposed to do, isn't it? I mean you go to high school a few years, college a few years, then get a job and get married. My parents say that's what you're supposed to do. That's what they did."

Ethel: "I have always wanted to become a nurse. Since I was a child, becoming a nurse was the most important thing to me. Some of the courses are difficult and the assignments are time consuming, but I know that a fulfilling career is just around the corner."

Biff: I don't have nothin' else to do. I mean, my old man says he can get me a job working with his construction crew right now and that I don't need college, but if I start working now, I'll be doing the same thing for the next 40 years. I want to meet some people and party a little before graduation, that's why I'm at school."

Hmmm. According to these students, it seems that we young and aspiring individuals view college and all its implications with a mixture of a sense of purpose, uncertainty and indifference. We all want and expect something perhaps vastly

different from this four year rest stop on the ever winding interstate of life.

Excuse the analogy, but here's another.

Some students may feel as though they are trapped within a monstrous hourglass. Their faces are pressed tightly to the side, while the pressures of Time spills upon them. They, the near graduates, would give anything to block that speedy flow of sand to avoid what's ahead.

After college (assuming you make it), comes the "real world" which to some consists only of work, added responsibility and bills. The rest period and the party are over and you must now attempt to ease into your role as a mature, educated and responsible adult. Either that, or you fake it.

For many students, this is the scenario of life after college. For others, perhaps not.

In any event, not everyone understands why they are attending college, and those that do may not want to discuss it. Plea the fifth. I think that every accounting major, every nursing major and every party major must perform some sincere soul searching for the answers to some of these dreadful questions. Then, and only then will you understand exactly why it is you have become an eager college scholar or a full time I2 oz. curler. Just an idle thought.

Announcements...

Fitchburg Industrial Technology Association

FITA officers and members have been busy planning events for the 1986-87 school year. On November 1 ticket sales will start to raffle off a 19" color TV. All profits will go towards our scholarship fund. We are also working on improving the appearance of the IA building. A planter and bench, which will be built by industrial arts majors and FITA members, will be completed and placed in the foyer of the IA building. This is projected to be finished by the end of November. In this coming spring, the court yard of the building will also be finished off with trees and benches to be enjoyed by both faculty and students.

On Friday November 7, FITA will have a bus going to the NEIATA conference in Springfield. This year FSC is the host school and all IA and IS majors are invited to attend. The bus is free for FITA members and a \$3 fee for all non-members.

On November 20, we are holding a "Personal Time Management" seminar from 1:30-3:30.

Student Evening Association

Fitchburg State College has given administrative approval to a newly-formed Student Evening Association (SEA). The Student Evening Association, an advisory student group, will function under the umbrella of the Student Affairs Office.

The purpose of the Student Evening Association is to monitor the quality of the evening programs and academic life. SEA will make recommendations on issues such as scheduling of courses, and will encourage interaction with other students. The group will seek to ensure that its members have a positive identity in the academic community. It will promote social and cultural events, and serve as a forum for common interests.

The Student Evening Association is dedicated to helping evening students achieve excellence and recognition in the college community. An advisory board made up of faculty and administrators will be aiding the association. Evening students interested in getting involved in their future through the Student Evening Association should call Sue Roncone at 582-4767 or Claudia Johnson at 772-4824.

Nursing Student Association

The Nursing Student Association has been around for a long time and is now more active than ever. The association, or NSA as it is called, is an organization for nursing students of all classes ranging from freshmen to seniors. We are especially interested in promoting general health programs to the students at FSC.

Some of the upcoming events scheduled are: A job fair November 19, focusing on career opportunities for nurses - A World Hunger Day October 16 sponsored by NSA and MassPIRG in which students are asked to help raise goods for the needy.

In addition to these specific activities, the NSA is always trying to raise money for local and national charities such as The March of Dimes and Our Fathers House, located in Fitchburg.

As always, your support and ideas are welcome. Meetings are held every Thursday at 6p.m. on the third floor of the Hammond Building and all are invited to attend.

WXPL's Schedule for Fall '86

Monday

AM 8-10 Steve Everett
10-12 Holly Somerville
12-2 Maggie Crews
2-4 Steve Sanderson (Classic Rock)
4-6 Ann McAuliffe
6-9 David Snow
9-12 Craig Albano

Tuesday

8-10 Paul Brady
10-12 Karc Vad
12-2 Andy Gobeil
2-4 Patty Tait (Funk)
4-6 Ron Garon
6-9 Michelle Burke
9-12 T. J. Welch and Bill McLean (Sonic Lobotomy)

Wednesday

8-10 Charles Crook
10-12 Jennifer Clouatre and Karen Hosley
12-2 Killer a.k.a. Tom Kilday
2-4 Dave Knight (Rap)
4-6 Rosanne McHugh
6-9 Dave Altavilla
9-12 Tom Flaherty

LOST & FOUND

Lost & found is now located at the Security Office. The Campus Center no longer maintains a lost & found.

Thursday

8-10 Ruth Durkee
10-12 Carl Adams
12-2 Kevin Dowling
2-4 Ken Spalding (Top 40)
4-6 Scott Hancock and Eric Oliver
6-9 Rikk Desgres
9-12 Fred Donovan

Friday

8-10 Keith Thibault
10-12 Terry Dymek and Linda McGuirk
12-2 Margaret Crosby
2-5 Dave Pratt (Feature Artist/Request)

Saturday

10-12 Texx Blues Show
12-2 Classical
2-5 Spanish Show

Sunday

2-4 Jim Paiva (Christian Show)
4-6 Lisa Michicce (Jazz)
6-8 Chris Elmes (Jazz)
8-11 Mad Jack (Reggae)

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EDITORIALS

The Strobe encourages all readers to express their opinions on any issue.

Student Voting Power

by David J. McManus

On Friday October 17, 1986 at Gardiner Auditorium in the State House in Boston, the Rev. Jesse Jackson gave a powerful speech to students regarding their voting power. Jackson gave a historical recap of the actions taken by students using the political machine. He cited many instances where students joined together for a common cause, fought and were victorious. He said he was disappointed that today's students do not exercise their voting power in a constructive way. Jackson said the students of the 60's were much more active in fighting for human rights and that today's students are not willing to make the sacrifices necessary to win.

Jackson, a very powerful speaker, made a very astute observation when he said, "In this age of automation, being registered to vote should be a one time affair." He went on to explain that when an individual turns 18 they must register for selective service and if our country needs that person the computer can find him because that person is a number. Jackson said, "You are a number from the womb to the tomb. You should vote when you feel inspired to vote and this thing about registering 30 days in advance is foolishness." He went on to say that registering to vote should come along with the American package and not be burdensome to average citizen.

Jackson said students have tremendous potential in terms of voting power. He cited one example where a college one year had 5% of the student body registered to vote and the next year had 95% registered. Every politician running for office made an appearance on the campus. These candidates wanted to know how they could help the students of the university.

One of the most important messages of the speech was that students need to be respectable members of society. They should not be taking drugs or using alcohol. Students are the leaders of our future society and need to take on responsibility now to be constructive members of society. We as students have the potential within our grasp, it is time we reach out and seize the opportunity.

Taxachusetts

by James G. Salsman

Of the eight referendum questions on the ballot next Tuesday, none will benefit our freedom and livelihood more than passage of Question 3 which will demand the repeal of Governor Dukakis' 7 1/2 percent surtax, as well as impose limits on the growth in future state taxes and spending.

This measure is long overdue and well-needed. The surtax repeal which the governor was forced to sign was no repeal at all. Dukakis' 10 year old tax on a tax was eliminated only to be replaced by other tax increases included in the bill. The Governor only traded his much-hated for more subtle forms of confiscation.

The democrats in state government have initiated a phenomenal growth in spending and taxation. In the last three years, Mr. Dukakis added 16,000 more bureaucrats to the state payroll. His spending increases have been more than three times the rate of inflation, rising at twice the rate of spending increases in the average of all other states (many larger than ours). This year alone, Dukakis raised the state budget more than one billion dollars, and the amount of wealth he took from the state's taxpayers still exceeded the state budget by over 600 million dollars.

Thanks to Mike Dukakis, state government is growing wildly out of control. A permanent cap must be imposed on state taxes and spending or else government's ability to tax our earnings and dominate our lives will grow ever larger and our rights as a free citizenry will be in great jeopardy.

A "yes" vote on Question 3's cap on state spending and revenues can be our insurance policy guaranteeing that the democrats who monopolize Massachusetts politics won't be permitted to let state government grow beyond the consent of the governed.

HAPPY HALLOWEEN (AND SAFE)



FROM THE STROBE!

Repeal the 22nd

by Sandra L. Drescher

In 1951, the ratification of the twenty-second amendment to our Constitution limited the president to two four-year terms in office. Now in 1986, as highlighted in the September 8 issue of *Newsweek* magazine, there is a growing movement to repeal this amendment. America has finally decided to take action against this restraint on our right to elect our highest government official.

No other office in American government poses limits on the number of years one may serve. Supreme Court justices are on the bench for life. Senators and representatives can be in office for as long as the public wants them to be. It is wrong to impose a limit on our president.

If President Smith has been in office for two terms and has benefitted the country greatly, nobody should have the right to say that the people cannot elect this person again. Our government is supposed to be by the people, for the people. The twenty-second amendment must be repealed.

Signed editorials are the opinion of the author, unsigned editorials are the opinion of the editorial board of *The Strobe*.

Chain of Change

I learned a valuable lesson that I hope will benefit readers as it has benefitted me. It is about people, change and the passing of time.

I put to mind a metal chain with links too tight for any man to break. One link represented time, another was change, and the third was me. I tried to break the chain, break away from change, and hold tightly onto the times I treasured.

I wasn't afraid to move forward, I simply wanted to be certain that special times I had shared were remembered by those I had shared them with. After being sure that special memories were secured, I was prepared to move on to the next adventure.

I soon realized though, that time was rapidly passing me by. PEOPLE WERE CHANGING, and I was spending so much time on my task, life was blowing by me.

Maybe for a time I was afraid of change. It is the fear of the unknown

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The STROBE

The Strobe is Fitchburg State College's weekly student newspaper published every Wednesday during the semester (except for the Wednesday following Thanksgiving). Our office is located in the Hammond Building in room BC17. The mailing address is: Fitchburg State College c/o *The Strobe*, 160 Pearl Street, Fitchburg, MA 01420-2697. (617)345-6711. We encourage all readers to express their opinions. The following are guidelines for submissions:

1. All submissions must be typed and double spaced.
2. Letters to the editor must include the writer's name. If a person wishes to remain anonymous, the *Strobe* will withhold the name, however, it still must be included with the letter.
3. Editorials, commentaries and letters must be no more than 450 words in length and are subject to editing.
4. News and announcements from clubs should be no more than a few paragraphs in length and are subject to editing.
5. Deadlines for articles fall on the Friday 12 days before the publication date.

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Comics in the 80's

by Doreen Papa

Remember when you were a kid and you kept stacks of "Archies" or "Superman" comics piled in your room? "Comics have changed a lot in the past 15 years for a lot of reasons," said Stephen R. Bisette, a comic book ink artist currently working on the "Swamp Thing."

The main reason for the decline of the comic book audience was the development of the Comics Code Authority (the sticker on the right hand of most comics) in 1954. Since then comics have been under supervision as to what the audience should read, the biggest concern being children. A book was even written, *The Seduction of the Innocent*, claiming that all juvenile crime stemmed from reading comic books.

Since then comics have taken on a new look.

Bisette recently intrigued a group of students in the CCLH with his work. Bisette assured the audience, "The comic book audience isn't gone, it's shifted somewhat." The majority of people in America consider comic books "kiddy lit," but not in Japan. "The Japanese read 4 million of each title a week," said Bisette.

Bisette's own characters come from his dreams and people he knows. To illustrate his talent and involve the audience, Bisette pulled a story out of the audience and drew a comic from it. He went on to explain and demonstrate the different types of art and who is responsible for designing them. Bisette's cheery tone and hearty laugh made for an enjoyable return to the past when comic books were as American as apple pie.

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ARTS/ENTERTAINMENT

Album Reviews

Reed is Original Wrapper

by Thomas Proulx

Lou Reed is back, and life looks rosy. His new album, *Mistrial*, is his best in years, and deserves an "A" for effort.

Mistrial, like Lou's previous three albums is full of hard-edged rock as well as joyous pop. The same man who gave "Sweet Jane" and "Take a Walk on the Wild Side" is now producing songs like "I Love You Suzanne" and "No Money Down."

Some longtime fans may be disappointed by Lou's sudden affection for pop, but a closer listen to *Mistrial* is revealing. No the ever-cool Lou Reed hasn't "sold out" in an attempt to be the next Phil Collins. He does however seem older, wiser, and more relaxed on this album than ever before. Lou is playing what he wants—critics be damned. The result is thoroughly satisfying album.

The hit from the album is "No Money Down," which Lou performed at the Amnesty International concert. An upbeat song in the vein of "I Love

You Suzanne," the song is likeable enough.

The real surprises on the album, though, are the songs that will probably get little airplay on the radio. "The Original Wrapper" is a rap song that Lou was urged to write by his bass player. It is ironic, because Lou's monotone non-singing style is similar to rap.

Another surprise is the ballad "Tell it to Your Heart." The straight ahead rockers, like "Mistrial," "Video Violence," and "Mama's Got a Lover" are the best cuts, however.

Throughout the album Lou demonstrates his songwriting ability. Whether urging us to "get the Harley revved up" or grant him a mistrial, Lou's street smarts and leather jacket are still intact.

This album is a testament to Lou Reed's staying power. Since his days in the Velvet Underground, Lou Reed has had his share of misfortune, but overcoming a drug addiction and still rocking after 40, have made Lou that much wiser. It is good to see him finding success on his own terms.

by Allen Bush

I bought the cassette of Iggy Pop's new album "Blah, Blah, Blah" partly because I've greatly enjoyed past Pop hits, "Mr. Dynamite", "Five Foot One", "I Wanna Be Your Dog", but mostly because of his past collaborations with David Bowie, who produced and co-wrote this album.

So I brought "Blah, Blah, Blah" home and, resisting temptation to immediately rewind side two to listen to "Cry For Love" which turns out to be the best song on the album, I started it at the beginning.

"I'm a real wild child, wild child, wild child." Iggy chanted at the start of the tape.

"Alright", I thought and turned it up expecting to be catapulted back into the seventies by Iggy's energy to the days of broken glass and peanut butter, but nothing happened. I thought the problem might be with the deck I was playing the cassette on, a combination clock radio/cassette deck with only a four inch speaker. Through it the songs sounded boring and dull, the rhythm and vocals never leaving a narrow comfortable range.

To remedy my dissatisfaction

took the tape home on my last visit and cranked the sucker all the way up. But still nothing happened. The songs still sounded boring and dull.

I think the biggest problem with "Blah, Blah, Blah" is one of the main reasons I was attracted to this album, David Bowie. Instead of using his taste for commercially successful tunes or his clout as a superstar to attract Iggy some attention Bowie only lends "Blah, Blah, Blah" his slick and smooth production that works on a Bowie album but not on a founding father of punks. Iggy is not

ready to start crooning like Frank Sinatra as Bowie has done of late.

It seems that Bowie is still trying to shape Iggy's future as he did in the seventies while helping Iggy kick drug addiction and playing keyboards on a tour but Bowie is pushing Iggy toward a trendy artsy style that just doesn't fit Iggy's reputation.

I played "Blah, Blah, Blah" a few more times in different settings to see if things would click between me and the music but it never became anything more than what it was originally out of the four inch speaker. I ended up giving the tape away.

Poetry Corner

by R. Sean Stringer

For that person who I know but don't
The sweet way you smiled
was charming in it's simplicity
Your eyes light when you laugh
And that's enticing in itself
So if someday it's your hand I hold
Remember that I admire the softness
of your stare
And the way you didn't have to
speak when you listened.
If you concern yourself with yourself

I wish for you to be more happy than
me
If you concern yourself with others
I wish that I may be as happy as you
When I wake in the morning I'll send
a thought to you
If you receive it by that night
I might meet you in your dreams
If I do, may I have a kiss to carry me
throughout the day
If I can not have that one kiss
I'll still have the memory of your
smile
Until I hear your laugh again.

WEEKLY CALENDAR

THURSDAY, OCTOBER 30, 1986

CAMPUS CENTER ADVISORY BOARD MEETING: 1:30pm, G-07. RESUME WORKSHOP: 2:30pm, Career Center. PERFORMING ARTS EVENT: The Masterplayers Chamber Orchestra, 8pm, Weston Auditorium.

FRIDAY, OCTOBER 31, 1986

HALLOWEEN! PUMPKIN CARVE: 1:30pm, G-lobby.

NOVEMBER

SATURDAY, NOVEMBER 1, 1986

FILM: "Scarface," 3:30 & 8pm, CCLH.
PROGRAMS COMMITTEE HALLOWEEN PARTY: 8pm, Parkinson Gym.

SUNDAY, NOVEMBER 2, 1986

COFFEEHOUSE: 8pm, Union Stop Pub.

MONDAY, NOVEMBER 3, 1986

GRADUATE & CONTINUING ED: Today through 11/12 is period for making appointments with advisors for 1987 spring course approvals. (Students in Master Degree programs only).
PRESIDENT'S OPEN HOUSE: 3:30pm, President's Conference Room.

TUESDAY, NOVEMBER 4, 1986

ANNUAL HEALTH FAIR: 10am-3pm, G-lobby.
SGA MEETING: 6:30pm, G-04.
DARTS TOURNAMENT: 7pm, Games Room, today & tomorrow.
SCRABBLE TOURNAMENT: 7pm, G-07, today & tomorrow.

WEDNESDAY, NOVEMBER 5, 1986

INTERVIEW WORKSHOP: 2:30pm, Career Center.
ALL COLLEGE COUNCIL MEETING: 3:30pm, Miller Oval Room.
FILM: "The Last Starfighter," 3:30, 7 & 9:15pm, CCLH.
INTERCOLLEGIATE BAND FESTIVAL: 7pm, Weston Auditorium.
MACINTOSH COMPUTER USER GROUP MTG: 7pm, G-06.



Change

From Page 4

I think we all experience. I soon realized I had changed as well. For a long time I had neglected to look inside myself.

So now, this chain is not my enemy. TIME will change, PEOPLE will change, and I will continue to grow. Remembering no less the fondest of memories engraved within my heart.

The lesson I have learned, and my word to all readers is one in the same... Do not put all your strength into an impossible task. The chain cannot be broken, it is put together by an outside force too powerful for any man to dominate. Face it as I did. The only way to accept change is to change with it.

Signed
Sally Fitzpatrick

All the Sources

From Page 3

be when they always claim to be so sensitive to the world around them. Can you blame town residents for mistrusting students when they don't even seem to have any respect for the collective property of their peers?

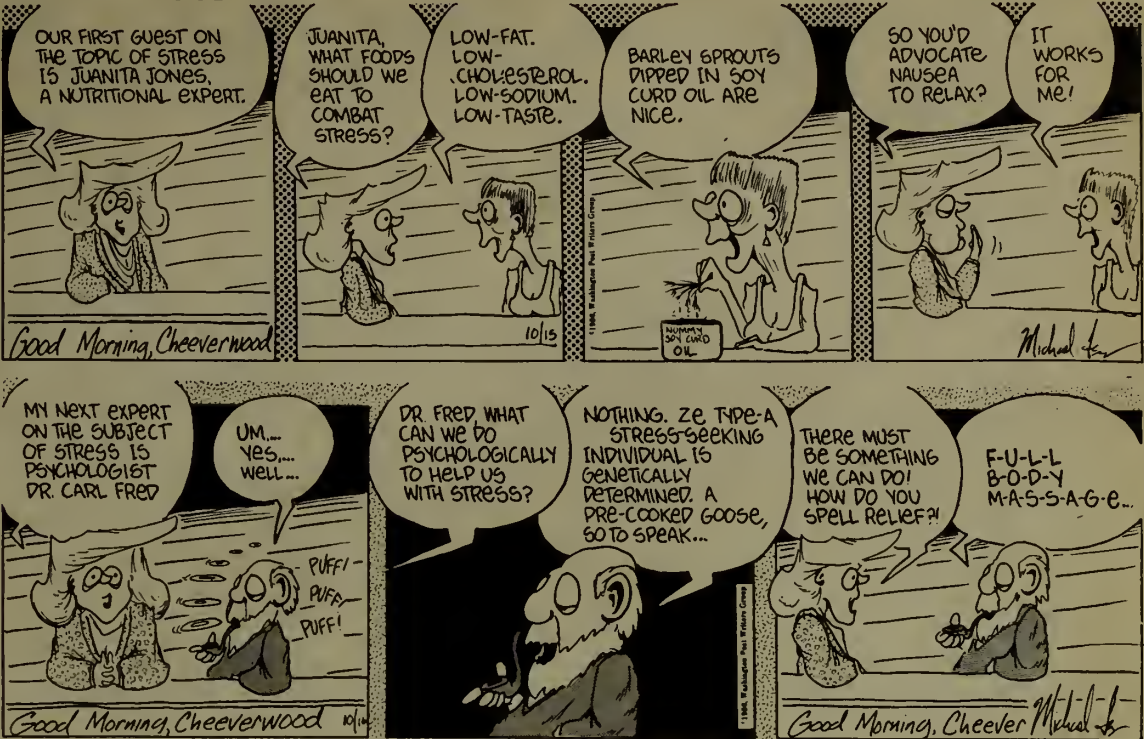
I've been told that students can start seeing more and more of the library's periodical resources on microfilm microfiche. I think it's an acceptable plan because it is harder to steal and, unless you've got a microfilm projector back in your dorm room, it won't do you much good. Of course, if you've ever used the medium you know it can be a longer process to locate an article (thread it up, get it wrong, rethread it, zoom forward, go past it by accident, back up, etc.) or to get copies. However, that's the only way respectable researchers can be confident that the information will be there.

I can see it now... one day someone will be standing in the library with a pair of scissor saying, "All right, I'm all set to do my research. . . Hey! There's no paper here! How do they expect me to get any work done?" At that point I'll look up from my table (surrounded by intact sources) and laugh with unmitigated glee!



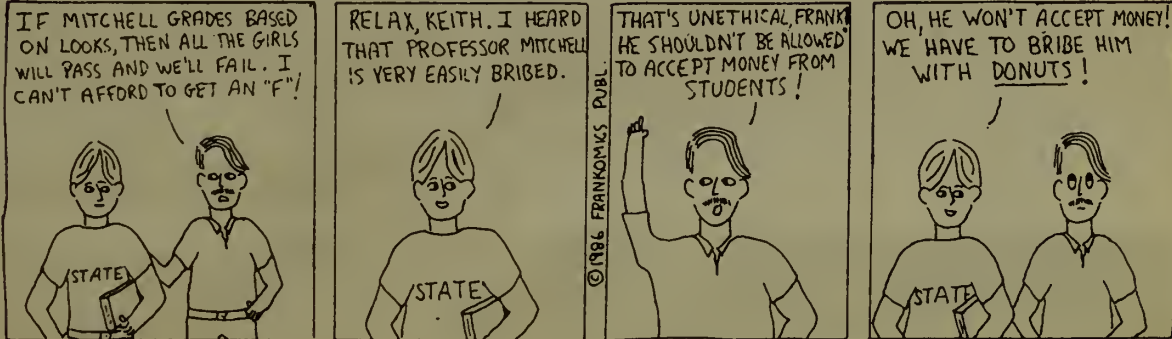
CHEEVERWOOD

by Michael Fry



PERFECTLY FRANK

BY: FRANK YUNKER



ZIPPY

"STATIONERY FRONT"

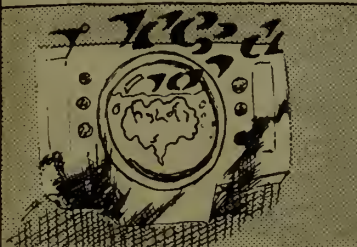
Bill Griffith



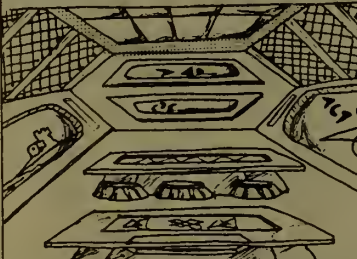
"FLEA"

by Herbert J. Ellison

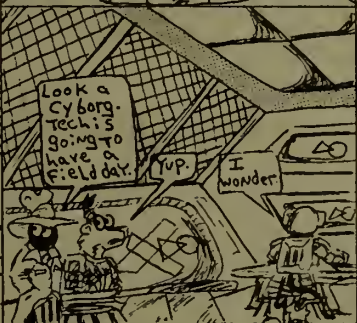
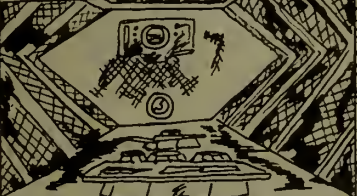
Damage report: Secondary bridge out. Starboard weapons and armor critical...



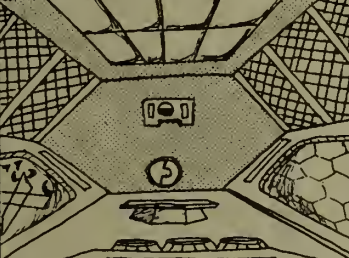
The hatchway closes behind them and the group presses on and reaches the primary bridge.



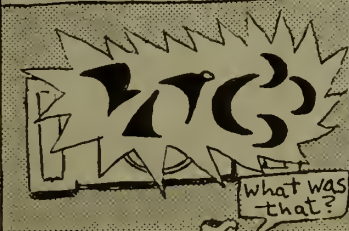
Badly damaged the Irregular sits in the ruins of Vlad-The-Vampire rat's Castle. Here the Cyborg assesses the damage and initiates repairs as best it can.



It begins by moving to a safer location: the undamaged primary bridge.



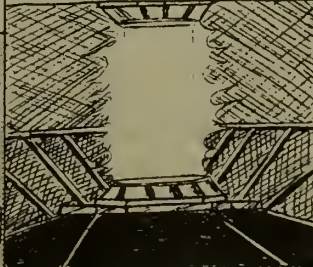
As the group toys with the Command Consoles, the Cyborg makes its first attempt to communicate. It is ready to leave Earth.



Meanwhile our heroes emerge from the rubble. Only to find a very strange monolith the Irregular.



The Tesseract drive activates. The ship moans.



As the group explores the outside of the ship, they find a hatchway: left open by the Cyborg.



IN NO TIME the Irregular is hurtling through space.



SPORTS

FSC Sparkles at MASCAC

by Brian Riley

Fortunate are we. Why? It's simple, Fitchburg State College is the proud home of two of the most well represented cross country teams in the area. That's right, FSC's men's and women's cross country programs are sparkling these days, thanks to their superb performances over the weekend at the annual MASCAC confrontation.

The race between Mass. state schools has been touted as the most vital of the year by both coaches. The ladies were in a word awesome. Dominating the day from the opening gun they simply embarrassed any team who figured on winning. Everybody knew it would come down to FSC vs. Westfield St. at the finish line. But nobody expected the Lady Falcons to truly rule as they did, placing 6 of the top 9 overall runners.

Westfield did finish second with 48 points behind Fitchburg's 27. And trailing WSC in order were North Adams, Bridgewater, Framingham and Salem.

Kim Bresnahan was her usual take-charge self paving the way for her teammates by winning the race outright (#1 overall) with a time of 18 minutes 38 secs. Following closely in Bresnahan's tracks were a whole host of Lady Falcons, nailing down spots 5 — 9. Placing second for FSC and 5th overall was co-capt Christine DiZoglio (19:42) who was a mere 11 seconds better than co-capt Gail Ierardi who finished 6th overall (19:53). Theresa Rotolante placed a strong 7th (20:01) trailed

closely by co-capt Alison Vogt (20:14) and freshman Angela Benoit (20:19) who finished 8th & 9th respectively. FSC's top seven qualifiers were capped by Linda Dennis who placed 14th at 20:47. Samantha

Varnavas (20th), Tina Fryc (24th), Kim Manzi (also 24th) and Barbara McManus (26th) are also to be lauded for their performance.

"The girls ran excellent, better than expected. Kim ran a super race," noted an ecstatic Coach Jellison, "We've been gearing for this one all year. We demoralized 'em on the hills." The event took place at FSC's home, Cogshall Park, which is noted as a course of many altitudes. This was an added edge to Fitchburg. "Last year we ran on Westfield's course and they won. We had the advantage this year because we ran our home course," pointed co-capt Chris DiZoglio, "Westfield was the team to beat. We just pushed it and helped each other as a team."

Opponents praised FSC's ability on the downhills, most notably Bresnahan, which turned out to be the decisive edge. "We really cruised the downhills," explained Bresnahan, "at least the coach can sleep now."

The men, who were plugging for one of the top two spots, finished a *disappointing* third. Senior co-capt Jeff Wilson noted, "The team's a little down. Last year we were runner up and expected at least that this year." Eight schools ran for the title and only two ran better than the Falcons. Third place is more than respectable. Defending MASCAC champion Westfield State, who the Falcons wanted to conquer most, won the meet with 33 points. Bridgewater was a deserved second with 52 pts. followed by FSC's 65. Backing the top three in order were Worcester (97 pts.), North Adams (163), Framingham (164), Mass Maritime (201) and Salem (229).

Leading Fitchburg and shattering a school course record was Wilson who finished 8th overall clocked at 23:02. Behind FSC's top man was John Wegman, finishing 12th overall at 23:30. Carl Hickey placed directly behind Wegman (13th at 23:39).

Junior co-capt Barry Dymont finished strong (15th at 23:48) as did frosh Scott Brouillette (17th at 23:59). Mark Zilimbo (24th), Steve Gomes (25th) and Scott Reed (27th) complimented Coach Demetrius and his attack.

"This was a big meet that we've been preparing for, we were really looking for second," said a slightly discouraged Demetrius. The men were also without the services of freshman Ken Millete, which Demetrius noted as a possible deciding factor in the outcome. The Falcons remain quite optimistic for the upcoming New England Qualifiers. Hopefully with the return of Millete and the same controlled running of Wilson and company, the men will burst a few bubbles.

Last Saturday the women ran their last race of the year at Cogshall Park at the FSC Invitational. The men have no more home dates and look to the N.E. Qualifiers this Saturday afternoon.



Strobe Photo by Thomas Proulx

Women runners prepare to start at MASCAC.

Falcons Falter to Framingham

by Andy Baron

Powered by 26 first quarter points, the Framingham State Rams easily overtook host FSC on October 18, winning 47-17.

"It seems like each week, a new phase from our team breaks down," said FSC head coach Dave Secino. In this game, the Falcons' kickoff return team suffered major breakdowns.

FSC's return team did little to help out its offense as numerous first half kick returns were instantly turned over to the Rams via either mishandling or miscommunication between players.

Surprisingly, FSC notched the game's first points early in the first quarter. After defensive back Dave Lambert halted Framingham's opening drive with his fourth interception of the year, FSC marched upfield on a 34-yard pass reception to Ryan Flynn. The Falcons couldn't generate any further offense and had to settle for a 35-yard field goal by Doug Stone.

Then, came the Rams in full force. "Framingham State is a very good football team," said Secino. "They have some excellent players...throughout the game, we didn't defend the run too well," he added.

John Grella (seven carries for 56 yards) was the first Ram to attack the FSC defense by scampering for a 14-yard TD. In the ensuing minutes, the Rams tacked up three more touchdowns.

Ram quarterback Mike Hocking, playing just over one quarter of football, hooked up with Steve Condon from 11 yards out for the second score.

"Their quarterback (Hocking) got the ball up there really well and they have one of the better receivers (Condon) in the league," praised Secino. Hocking completed five of six passes for 88 yards and three touchdowns while Condon had four receptions for 73 yards and two scores.

Hal Kerkhoff (9-45) scored next for the Falcons as he plunged in to the end zone from the one-yard line. Tight end Brian Lenaghan completed the first quarter scoring with a 15-yard pass from Hocking.

The second quarter was more of the same for the Rams as Hocking again found Condon in the end zone for an 11-yard score. The Rams didn't score again, however, until just under three minutes remained in the first half.

That score came when backup QB Kevin Platt threw nine yards to Mark Ferraro for the TD. At halftime, the Rams had built up a 40-3 lead.

"The time element is a key," said Secino. "If we're scoring points against their (Framingham's) second or third team, then that's important. Our program is still developing."

FSC got with the program in the second half as they held Framingham to just one touchdown while scoring two itself. Falcon running back Chris Maloney (10-51) scored a pair of TD's for the Falcons in the fourth quarter on runs of one and 11 yards, respectively. Stone kicked the extra point on both scores.

Framingham's Chris Horblit (4-

82) capped the game's scoring when he bolted 76 yards for a TD late in the fourth quarter. Darren Magan connected on five of seven conversion attempts for the Rams.

Offensively, the Falcons had its most successful outing of the season as fullbacks John Jangro (9-61) and Eric Tracy (5-35) and halfbacks Richard Joyce (9-27) and Brian Breth (4-20) supplied the ground attack.

Defensively for the Falcons, co-captain and linebacker Mike DuBreuil was a standout as he made 17 tackles. Tom Martin, Jim Carven, Glen Piro and Phil Baron also contributed for FSC.

Statistically, the game was deceiving. FSC had more first downs (18) than Framingham (17) and 262 yards in total offense to the Rams 363.

The score, though, was the determining factor as FSC is still looking for its first win of the season. FSC visited Curry College last Saturday.



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